

CURRICULUM VITAE

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Artist Group: TETHER
Artist Group Website: www.tether.org.uk

EDUCATION

2004-2007 Nottingham Trent University
BA First Class Honours degree in Fine Art
2003-2004 Brighton and Hove City College
2004 Art Foundation diploma
NCFE in Photography
NCFE in Life Drawing

EXHIBITIONS

5-7/11/07

FORECASTS

www.tether.org.uk

Tether Studios, 17 Huntingdon St, Nottingham

Collaborative performance piece with Matthew Cooper.

As part of Tether Festival 2007 we combined our practices over the course of three days constructing unplanned and uncertain structures from words and wood.

12-16/11/07

BENEATH THE TARMAC: THE GRASS

www.tether.org.uk

"Were You There When You Read This?" By Alexandria Clark

Curated by Katherine Webborn, Bromley House Library in Nottingham played host to a collection of artist made books: categorised and incorporated into the library's own permanent collection.

15/05/07-19/05/07

DOUBLE TAKE (the last show in The Rules Of The Game series)

Surface Gallery, NVAC Basement, 7 Mansfield Road, Nottingham, NG1 3FB
"Purest Possible experience" (text piece: artist, laptop, projector and audience)

Nottingham Trent University, Bonington Building, Dryden Street, Nottingham, NG1 4GG
01/02/07

"I lie here waiting" (Text piece performance: laptop and projector)

ANON exhibition

Drawing Space Gallery, Southwell
January-March 2007
Two small postcard pieces with text.

MUNDANE

Victoria Court Interiors, 9-11 Glasshouse St, Nottingham.
23-29/11/2006
Both of my books "*The End*" and "*The First Step*" were on show.

SYMPOSIUM

Alley Cafe Bar, Cannon Court, Longrow West, Nottingham, NG1 6JE
November 2006
"*Silent*" (photography and text piece) projected on a show reel.

Maid Magazine. Nottingham

First Edition June 2006
Just A Smile May 2006 (text piece)

SCAPES Art/Music event

Event at Stealth, Masonic Place, Nottingham.
08/05/2006
Series of pieces *Body Landscape* 2006 (black and white photographs)

Tongue Magazine. Nottingham.

Second edition March 2006
Martin J.Naylor March 2006 (text and image piece)
Tongue_zine@hotmail.com

URGE Exhibition.

Raffles Café, Angel Row, Nottingham.
27/02-10/02/2006
Oxford 02/06 (text piece within a frame)

BIBLIOGRAPHY

1/ REVIEWS OF MY WORK

Evening Post, Nottingham

Friday May 5th

SCAPES EVENT

No 39,449

2/PUBLICATION

05/08

Degrees 2008

a-n magazine insert

Column on my progression after graduation.

04/11/07

RECIPROCAL WRITING

Commissioned by Tether Festival, I was one of the writers involved in this collaborative publication, where each artist/writer wrote in response to the preceding piece.

01-05/05/07

TRANSITION

Essay commissioned by **Surface Gallery**, Mansfield Road, Nottingham for the exhibition **Transition**.

a-n 2007 degrees

May 2007 issue *a-n magazine*.

Alexandria Clark. The 2007 blogs page 6.

"Consolation Service, Eija-Liisa Ahtila, Hamberger Bahnhof, Berlin " 18/02/07

April 2007 issue of *a-n magazine*.

<http://www.a-nunedited.co.uk/reviews/reviews.php>

search Alexandria Clark

'Future Focus '06: This Year's Model' at Q Arts Gallery Derby

Commissioned by Chris Brown on behalf of *a-n magazine*

July issue 2006

Also found on their website under July 2006 reviews.

<http://www.a-n.co.uk>

CURATION

14-20/11/07

THROES exhibition (as part of Tether Festival Nottingham)

9 Glasshouse Street, Nottingham

Curated by Charlotte Pratley and myself

Contemporary art exploring the darker side of the human condition and human nature.

SCAPES

Stealth, Masonic Place, Nottingham.

08/05/06

Co-curator/co-ordinator of the art/music event *Scapes*- bringing art into the student social community.

CONTRIBUTIONS

I have helped set up ARISTON exhibition on 15/03/07 in Warren Bar, Moot Street Station, Birmingham; helped on the opening and then invigilated on the Saturday.

MISCELLANEOUS

Between January- May 2007, I worked in Fernwood Comprehensive School, Wollaton, Nottingham, as part of the *Students in Classrooms* Scheme controlled by Nottingham Trent University. I mainly worked with years 7, 9 and 11 in art lessons.

References: Mrs Isobelle Milne and Mr Matthew Fullward.

At FRIEZE art fair 2007 I worked for a-n Magazine promoting their magazine and